

# George W. Chadwick Symphonic Sketches

## I.

Trombone I.

Jubilee.

*Allegro molto vivace.*

*ff sf*

*sf sf sf sf sf sf*

*sf sf sf ff sf*

*ff*

A 30 B 36 C 41 Clar. I.

*a tempo primo*

*p p p piu f*

*f p cresc. sf sf sf f sempre sf*

*f sf sf sf sf sf*

E 11

*ff ff*

F 15

*ff ff*

G 36

### Trombone I.

**Tempo primo.**

H 16 Tromba I. *pp*

*f* *ff* 1 K

*p* *f* *f* *f* *f* Animato assai.

*f* *f*

*rall.* L Lento espressivo. Assai tranquillo. 28 Clar. II. *pp*

*ff* 7

**Presto.**

*ff*

1 1 *f*

### II.

#### Noël.

**Andante con tenerezza.** 28 A 21 B 16 **Poco animando.** 16 C 14 Viol. I.

*f sostenuto* Trombè

*dim.* 3 E *f cresc molto* *ff* 19

### III. Hobgoblin tacet.

Trombone I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla. a tempo

9 18

rall. Animato. A. Più mosso. 12

Tempo I. 3 3 acceler.

B Animato. 9

Listesso tempo.(animato) 6

C 1 1

D Animando sempre più. 13 Cor. I. II.

E 2 1

3 2 p cresc.

1 2

Trombone I.

**F** Tempo I. (come prima)

First staff of music for Trombone I, starting with a *f* dynamic marking.

Second staff of music, featuring a *p* dynamic marking and a fermata with the number 7 above it.

Third staff of music, starting with a *p* dynamic marking, followed by *sf* dynamics, and a fermata with the number 3 above it.

Fourth staff of music, featuring *sf* and *ff* dynamics, a *rall.* marking, and a fermata with the number 20 above it.

Fifth staff of music, starting with a fermata and the letter 'H' above it, followed by a *pp* dynamic marking and the word 'Cadenza.' above the staff.

Sixth staff of music, starting with a fermata and the letter 'K' above it, followed by a *p* dynamic marking and a *cresc.* marking.

Seventh staff of music, featuring a *più mosso* marking, a *sf* dynamic marking, and a fermata with the number 4 above it.

Eighth staff of music, featuring *ff* and *p* dynamic markings.

Ninth staff of music, starting with a *ff* dynamic marking and the word 'Prestissimo.' above the staff.

Tenth staff of music, featuring *sf* dynamic markings and a fermata with the number 1 above it.

Eleventh staff of music, featuring *sf* dynamic markings and a fermata with the number 1 above it.

Lento misterioso.

H

**K** Molto vivace.

*più mosso*

**L** Prestissimo.

# George W. Chadwick Symphonic Sketches

## I.

Trombone II.

Jubilee.

*Allegro molto vivace.*

*ff sf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf ff sf*

*ff*

A 30 B 36 C 41 Clar.I.

*a tempo primo* 3 3 1 1 3

*p p p più f f*

D

*p cresc. sf sf sf f sempre sf f sf*

E 11

*sf sf sf sf sf sf sf ff*

15 F 3

*ff ff ff*

G 36 H 16

### Trombone II.

Tempo primo.

### II.

### Noël.

Andante con tenerezza.

Poco animando.

### III. Hobgoblin tacet.

Trombone II.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Musical staff 1: 9 measures, *p*, *cresc.*, *ff*, *a tempo*, 4 measures.

Musical staff 2: *p*, 14 *rall.*, *Animato.*, 1 measure, *f*.

Musical staff 3: *A Più mosso.*, 12 measures, 1 measure, *ff*, *Tempo I.*, 4 measures, *p*.

Musical staff 4: 3 measures, *pp*, 2 measures, 3 measures, *accel.*, 2 measures, *mf*, *f*.

Musical staff 5: *B Animato.*, 9 measures, *p*, *f*.

Musical staff 6: *L'istesso tempo. (animato.)*, 6 measures, *f*, *sf*.

Musical staff 7: *C*, 1 measure, *sf*, 1 measure, *sf*.

Musical staff 8: *ff*, *sf*.

Musical staff 9: 4 measures, *D Animando sempre più.*, 13 measures, *Cor. I u. II.*, *p*, *p*.

Musical staff 10: *f*, *sf*, *sf*, *sf*.

Musical staff 11: *E*, 1 measure, *sf*, 3 measures, *p*, 2 measures, *sf*, 2 measures, *p*.

Trombone II.

*p cresc.* *sf* *f* **1**

**F** *f* **Tempo I. (come prima.)** **2**

*sf* **7**

*p* *p* *sf* **1** **3**

**G** *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* **20** **H** **22** *rall.* **Lento misterioso.**

*Cadenza.* *pp* **K** **Molto vivace.** **11** *p*

*cresc.* *sf* *sf* **4** **più mosso**

**L** **6** *f* *ff* *p*

**Prestissimo.** *ff*

**1** *sf* *sf* *sf* *sf* **1**

**1** *sf* *sf* *sf* **1**



# George W. Chadwick Symphonic Sketches

Trombone basso. I.  
Jubilee.

Allegro molto vivace.

The image displays a musical score for Trombone basso and Clarinet I. The Trombone part is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It begins with a dynamic of *ff* and features various articulations such as accents and slurs. The score includes several measures with repeat signs and first/second endings. Section markers A, B, C, D, E, F, G, and H are placed above the staff, with corresponding measure numbers (30, 36, 11, 15, 36, 16) indicating the start of each section. The Clarinet I part is written in treble clef with the same key signature and time signature. It starts with a dynamic of *p* and includes markings for *a tempo primo*, *piuf*, and *cresc. sf*. The score concludes with a final dynamic of *ff*.

Trombone basso.

Tempo primo.

*Tromba I*

*pp*

*f*

*ff*

Animato assai.

*f*

*f p sf*

*rall.*

*ff*

*Lento espressivo.*

Assai tranquillo.

Presto.

*Clar. II. I.*

*pp*

*ff*

*sf*

II.

Noël.

Andante con tenerezza.

B 16

Poco animando.

C 14

*Viol. I*

*Trombe*

*f sostenuto*

Trombone basso.

Musical notation for Trombone basso, measures 1-19. The score is in bass clef with a key signature of two flats. It features a melodic line with various dynamics including *ff*, *dim.*, *p*, and *f cresc. molto*. Measure 19 ends with a double bar line.

III. Hobgoblin tacet.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Musical notation for Trombone basso, measures 20-38. The score is in bass clef with a key signature of two flats. It features a melodic line with various dynamics including *p*, *cresc.*, *ff*, *a tempo*, *rall.*, *Animato.*, *Più mosso.*, *f*, *dim.*, *Tempo I.*, *pp*, *mf*, *f*, *ff*, *Animato.*, *Listesso tempo. (animato.)*, *f*, *sf*, *ff*, *4 DANIMANDO sempre più.*, *p*, *sf*, *f*, *3*, *E*, *1*, *p*, *sf*, *3*.

Trombone basso.

2

*p* *p cresc.*

Ped. Ped.

1 2

*f*

F Tempo I. (come prima.)

*f*

7 1 3

*p*

G

*f*

H 22

Cadenza

Clar. basso

K 6/8

Molto vivace.

*pp*

41

Più mosso.

4

*p* *cresc.* *f*

L 6

*ff* *p*

Prestissimo.

*ff*

1

*ff*

1

*ff*